

Hong Kong Pony Club Summer Dressage Festival 2021

Information for participants

This summer, we want to encourage all Pony Clubbers to join us in some dressage. Choose a test that suits you, take your time to prepare and when you are ready film and submit your video for feedback from our highly experienced volunteer judges. Pony Club members of all ages and stages are welcome!

Classes

#	Class Name	Dressage Test	Arena size
Class 1	Prelim	USDF Training Level Test 1	20 X 40m or 20 X 60m
Class 2	Novice	USDF First Level Test 1	20 X 60m
Class 3	Elementary	USDF Second Level Test 1	20 X 60m
Class 4	Pas de Deux Freestyle to Music	USDF Pas de Deux Freestyle	20 X 60m
Class 5	Prix Caprilli	NZPCA Prix Caprilli Test Y	20 X 40m
Class 6	Hobby Horse Prix Caprilli	NZPCA Prix Caprilli Test Y	2 X 4m
Class 7	Walk & Trot	PC Walk and Trot Dressage 2013	20 X 40m

You can download the dressage test for each class on the events page: <https://www.hongkongponyclub.com/event-4336423>

Schedule

Date	Action
June & July	Choose your class and register via our website
31 st July	Video submission deadline (we invite you to upload your videos to our padlet any time from 1 st July – 31 st July) https://padlet.com/hkpc/summerdressage2021
11 th August	We will try to get feedback to you before our festival closing ceremony on the last day of Pony Club Camp @ LWSC

Show Rules

The Pony Club rules (<https://pcuk.org/sports/dressage/>) with the following modifications/ clarifications:

1. Entries

- Open to all Pony Club members.
- Each rider may submit up to two entries in all classes. (You may enter the same class twice on different ponies/ horses if you wish but then please do not also enter any other class.)

2. Videos

- Dressage tests should be ridden specifically for this festival.
- You may repeat the test as many times as you need during preparation and submit only the best video.
- Please only submit videos in their original format i.e. do not edit or apply any kind of filter or sound editing.

3. Dress

- Pony Club shirt with or without show jacket and light coloured jodhpurs.
- Long or short riding boots (and chaps) are accepted.
- White gloves **must** be worn.
- See dress exceptions for classes 4 and 6, see below.

4. Arenas

- Size of arena must comply with the specifications for each class.

- To assist the judge(s) in assessing the accuracy of your performance, markers must be positioned correctly around the arena but it is not necessary to use letter markers.

5. Pas de Deux Freestyle to Music

- Entries can be submitted for Training level, 1st level or 2nd level at the discretion of the entrants. Please specify to which level you have designed your test so it can be judged accordingly.
- Fancy dress for riders and horses/ ponies is allowed for this class.

6. Hobby Horse Prix Caprilli

- Make your own hobby horse or use one that you have at home
- Your arena can be any size (but roughly 2 X 4m would be best)
- Your jumps can be any height and made out of whatever you can find
- Fancy dress for riders and horses/ ponies is allowed for this class.

Tips for success

Our judges will volunteer their time and expertise to give you feedback. Here are some helpful tips for showing the judges the respect they deserve and maximising your chances of making a good impression:

- **Turnout of horse and rider** – Imagine you are at a real show! Groom and plait your pony. Clean your tack. Comply with all the Dress rules above and preferably wear a dark coloured helmet/ helmet cover.
- **Video quality** – This makes a huge difference to our judges.

Video hints

You will need a friend or parent to film your test for you. Ask them to follow these instructions to ensure your test can be judged online.

Filming position

- Film from behind the judge's position at the C marker, outside the arena.
- If it's a sunny day, try to ensure the sun is behind the camera.
- If you can, mount the device on a tripod to keep it steady.

Technique

- If filming on a smartphone, hold the device in the landscape orientation
- Start filming a short time before the rider enters at A, e.g. as the rider passes the E or B marker
- Keep the horse and rider in the centre of the frame
- Sound must be recorded.

Zooming

- Avoid excessive zooming in and out - the judge will need to see the part of the arena the competitor is in and the whole horse and rider clearly.
- Some zooming is necessary when the horse and rider are at the far end of the arena.

Framing

- The horse and rider should fill about half of the vertical space in the frame whenever possible.

Finally and most importantly, have fun! Good luck!