

## Pony Club International Alliance Virtual Dressage Show 2021 Information for team members

Welcome to the first virtual show of the Pony Club International Alliance (PCIA). PCIA is an affiliation of Pony Clubs from around the world founded in 2005 to promote collaboration and international exchanges.

### Team Hong Kong Pony Club

	Class 1 Training Level	Class 2 First Level	Class 3 Second Level	Class 4 Pas de Deux Freestyle to Music	Class 5 Prix Caprilli
1	Lilly Hirth	Victoria Evrard	Julie Bardin	Sophie Bater & Charli Haddican	Oskar Boekhorst
2	Fenella Millen	Kate Lumsden	Sophie Bater	Sarah Broderick & Charmaine Ip	Chiara De'eb
3	Evie Sum	Alexis Shie	Ashley Gale	India Gray & Kamila Wilson	Lyndsay Son
4	<i>Pony Club – Beijing (nominee tba)</i>	Anita Qian	Eva Morton	Kate Lumsden & Alexis Shie	<i>Pony Club – Beijing (nominee tba)</i>
Reserves					
	Kate Lui	Sarah Broderick	Charli Haddican	Eva Morten & Poppi Higgins	Denise Young

We invite our reserve riders to submit a video to us as a back-up in case one of our other team members does not provide a video fulfilling the Show Rules and HKPC's requirements (as outlined below). Not to worry, if we don't submit your video for the PCIA show then your efforts will not be in vain. We will still arrange to have it judged and graded as part of our local Summer Dressage Festival.

### Other Participating Pony Clubs

New Zealand, United States, Hong Kong, Canada, United Kingdom, South Africa and Australia

### Classes

#	Sponsor	Class Name	Dressage Test	Eligibility
Class 1	Canada	Training Level	USDF Training Level Test 1 (20 X 40m or 20 X 60m)	14 years and under*
Class 2	Hong Kong	First Level	USDF First Level Test 1 (20 X 60m)	18 years and under*
Class 3	United Kingdom	Second Level	USDF Second Level Test 1 (20 X 60m)	No age restriction
Class 4	United States	Pas de Deux Freestyle to Music	USDF Pas de Deux Freestyle (20 X 60m)	No age restriction
Class 5	New Zealand	Prix Caprilli	NZPCA Prix Caprilli Test Y (20 X 40m)	No age restriction

\*Age as of 1<sup>st</sup> June 2021

### Schedule

Date	Action
14 <sup>th</sup> June	Virtual show board to go live
<b>21<sup>st</sup> June</b>	<b>Video upload deadline</b> – please upload before this date (upload link to be provided)
22 <sup>nd</sup> – 30 <sup>th</sup> June	Judging period
3 <sup>rd</sup> July 2021	Results announced

## Show Rules

The Pony Club rules (<https://pcuk.org/sports/dressage/>) with the following modifications/ clarifications:

### 1. Videos

- Tests should be ridden specifically for this show.
- You may repeat the test as many times as you need and submit only the best video i.e. it is not necessary to submit the video of your first attempt.
- Please only submit videos in their original format i.e. do not edit or apply any kind of filter or sound editing.

### 2. Dress

- Pony Club shirt with or without show jacket and light coloured jodhpurs.
- Long or short riding boots (and chaps) are accepted.
- White gloves **must** be worn.

### 3. Arena

- The size of the arena must comply with the specifications for each class.
- To assist the judge(s) in assessing the accuracy of your performance, markers must be positioned correctly around the arena. It is not necessary to use letter markers. Other appropriate objects such as pot plants or cones are acceptable.

### 4. Pas de Deux Freestyle to Music

- Entries can be submitted for Training level, 1<sup>st</sup> level or 2<sup>nd</sup> level at the discretion of the entrants. Please specify to which level you have designed your test so it can be judged accordingly.
- Fancy dress for riders and horses/ ponies is allowed for this class.

## HKPC's Requirements

We are very proud to have selected such a strong team of talented and dedicated riders to represent our Pony Club in this show. Judges from each sponsoring country will be volunteering their time and expertise to grade your video submissions. In order to show not only the judges, but also the show organisers and fellow competitors the respect they deserve, we want to remind all team members of the following:

- **Turnout of horse and rider** – We expect each member of our team to turn out as if they are riding in the most important show of their riding careers to date. If we determine that your turnout does not meet our high expectations, then we may decide not to submit your video.
- **Video quality** – This makes a huge difference to the judges who will be grading up to 32 entries in each class. In order to optimise our chances of giving a good impression, we must submit only good quality videos. This means filming in good light and with minimal background distractions and using a good quality camera with (preferably) a tripod.

## Questions and Queries

We understand that it may not be easy to understand and/or fulfil all the rules and requirements of this show. We are here to support you! If you experience any difficulties at all, please let us know so we can help find a solution. Email Elise: [dc@hongkongponyclub.com](mailto:dc@hongkongponyclub.com)

**Finally and most importantly, thank you for representing us!  
Have fun! Good luck!**